

A fashion design sketch of a dress on a mannequin, rendered in brown and orange tones. The sketch is set against a light pink background. A semi-transparent pink rectangular overlay covers the central portion of the image, containing the text. The text is in white, with 'PARKER CO.' in a large, bold, sans-serif font at the top, and '2023 FASHION SHOW RULES AND GUIDELINES' in a smaller, all-caps, sans-serif font below it. At the bottom right, '4-H' is written in a very large, bold, sans-serif font. The overall aesthetic is clean and professional, typical of a corporate or organizational document.

PARKER CO.

2023
FASHION
SHOW RULES
AND
GUIDELINES

4-H



2023 PARKER COUNTY 4-H FASHION SHOW

GENERAL INFORMATION

Date: Monday, February 27, 2023

Location: Parker Co. Extension Office

Time: 6PM

Entry Deadline: Tuesday, February 14, 2023

Entry Fee: \$5

Entry Requirements:

Clovers, Junior, Intermediate and Seniors must submit a completed Parker Co. 4-H Fashion Show Entry Form and entry fee by Tuesday, February 14, 2023.

Clovers - please use the "Junior" Forms for your entry.

You must participate in the Parker Co. 4-H Fashion Show in order to advance to the District 3 4-H Fashion Show

The following should be completed and uploaded with your respective county entry. If you advance on to District, you must upload with your district entry.

- [Junior Construction Packet](#)
- [Junior Buying Packet](#)
- [Intermediate Construction Packet](#)
- [Intermediate Buying Packet](#)
- [Senior Construction Packet](#)
- [Senior Buying Packet](#)
- [Natural Fiber Packet](#)

[Click Here to Enter Fashion Show](#)

Age Divisions:

Senior Division:

9th through 12th grade

Intermediate:

6th through 8th grade

Junior Division:

3rd through 5th grade

Clovers: youth 5 years of age to 8 and not in the 3rd grade as of August 31st of the current year. ***Please note: Clover kids may participate in the Parker County 4-H Fashion Show but are not eligible to compete.***

AGE DIVISIONS



ALL FIRST PLACE WINNERS WILL
ADVANCE TO THE
DISTRICT 3 4-H FASHION SHOW



DISTRICT 3 4-H FASHION SHOW

Date: Saturday, April 1, 2023

Location:

Archer City High School

600 S Ash Street

Archer City, Texas 76351

Entries Due: March 17th
on 4-H Connect

Entry Fee: \$15

D3 4-H Fashion Show Letter
(Arrival Times and Schedule)



Junior Division

JUNIOR FASHION SHOW GUIDELINES

- The junior division is limited to 4-H youth who are in the 3rd through 5th grades for the 2022-2023 school year.
- The Fashion Show has two junior divisions, buying and construction.
- Participants will be judged by a panel of adult judges. Each category will be judged separately. All contestants will be evaluated on criteria identified on the attached scorecard and by interview questions from adult judges concerning the entry.
- **Presentations will be given at county** (note... district rules have not been released at this time. Please review district presentation guidelines if you advance. Each contestant will start by introducing themselves and model their garment for the judges. Participants will then provide up to a 5-minute presentation to the judges. During the presentation, the participants need to describe their project activities, outfit selection, construction or buying skills and their knowledge of fiber and fabrics. Prior to competing the participant should review the contest score sheet to see that areas that will be judged.

JUNIOR CONSTRUCTION CATEGORIES

1. **Everyday Living** - Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.
2. **Refashion** - The result of modifying existing clothing into something more fashionable. The main purpose of Refashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments. The completed garment is different from its original use, not just an alteration. (For example, neckties sewn together to form a skirt or taking old t-shirts and making them into a skirt).
3. **Dressy to Formal** - Garments worn to dressy activities such as church, banquets, luncheons and 4-H interviews. Examples are children's suits and dressy dresses. Original material must be fabric and not from recycled items.
4. **Special Interest** - Limited to special purpose garments. Examples are band, pep squad and cheerleader uniforms; sleep wear; theatrical and circus-type costumes such as clown suits and ballet costumes; equestrian clothing and riding apparel; hiking clothing; or rock-climbing clothing. Garments in this category should not be suitable for ordinary activities.

JUNIOR CONSTRUCTION GUIDELINES

1. All garments must have been constructed during participation in a 4-H Clothing Project between June 2022 and the date of the District contest. Garments may be constructed by sewing, knitting, or crocheting using new or recycled material. Accessories such as belts, shoes, hosiery, gloves, jewelry, and hats may be purchased. Items not constructed by the participant will be considered accessories.
2. All garments worn may be entered. However, if a t-shirt needs to be worn underneath something then only the constructed garment would be judged. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)

JUNIOR CONSTRUCTION INTERVIEW QUESTIONS

Project Goals and Activities

- Describe your clothing and textiles project goals. Describe how your project goals guided your project work.
- Describe your clothing and textiles project activities. What was your favorite activity?
- How did you connect your clothing and textile project work with community service?
- What community service activities were you involved with?

Knowledge of Fiber and Fabric Characteristics

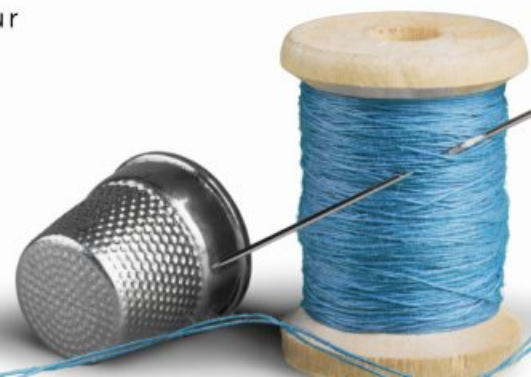
- Are the fibers in your garment natural or man-made?
- Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- Why did you choose to construct this garment rather than buy it?
- What is the fiber content of your garment? Describe two qualities of each fiber

Construction Skills

- How did you decide which sewing methods to use for seams, hems, etc.?
- What skills did you learn while constructing this garment?
- How will you use your sewing skills after you graduate from the 4-H program?
- Why did you choose to construct this garment rather than buy it?
- Describe your sewing experiences.

Outfit Selection

- What occasion do you plan on wearing your garment?
- How often do you plan to use the outfit/accessories? What is your cost per wearing?
- Do you have a clothing budget? Describe how you allocate your clothing dollar.
- Talk about why this garment is a good fit for your body type.
- Describe how this garment will fit with your current wardrobe.



JUNIOR BUYING CATEGORIES

1. **Everyday Living** - Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.
2. **Fantastic Fashion Under \$25** - The \$25 challenge category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or retail store.
3. **Semi-Formal** - Entry must be designed for semi-formal to dressy occasions and made from fabrics intended for the same. This includes men's suits and women's dressy attire. Ensembles may be worn to activities such as concerts, banquets, and other nice events generally not worn during the Monday through Friday week.
4. **Special Interest** - Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock climbing clothing.

JUNIOR BUYING GUIDELINES

1. All garments worn must have been purchased during participation in the 4-H Clothing Project between June 2022 and the date of the District Contest. If during comparison shopping, the 4-H member determines that paying a professional seamstress (at normal retail cost) to construct an ensemble is the best choice for purchasing a garment, he or she must list the cost of fabrics, patterns, notions, any other supplies and payment to the seamstress as the cost of the garment. Enter the appropriate information in the column headed "Garments Selected" on the Buying Division Worksheet. Information will be evaluated during judging so the worksheet must be complete. Adult judges will ask questions about the garment and the comparison shopping experience.
2. Comparison shopping may include department store, boutiques or specialty stores, mail order catalogs, internet sites, outlet stores, and professional seamstresses. Three different shopping sources must be used, not three sections of a single store.
3. All garments worn (garments that are visible-i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
4. The Junior Buying Division Worksheet must be completed. This is a simple one-page worksheet.

JUNIOR BUYING INTERVIEW QUESTIONS

Project Goals and Activities

- How did you connect your clothing and textile project work with community service?
- Describe your clothing and textiles leadership activities? What was your favorite leadership activity?
- Describe your clothing and textiles project goals. Describe how your project goals guided your project work.
- What community service activities were you involved with?

Outfit Selection

- Tell me how you went about selecting this outfit.
- What considerations did you use when you selected this outfit? (fiber, fabric, design, construction)
- How does this outfit meet your clothing needs?
- Explain how and why the style of this outfit is appropriate for your figure type.

Knowledge of Fiber and Fabric Characteristics

- Are the fibers in your garment natural or man-made?
- What is the fiber content of your garment? Tell me two qualities of each fiber.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.

Consumer Buying Skills

- What information does the garment's hangtags give you?
- Why did you select the particular style, color(s), and/or fabric(s)?
- Do you have a clothing budget? If so, who determines the budget amount?
- As you selected the pieces for this outfit, what did you learn about price and quality?
- In your comparison shopping, what did you consider the most important thing to look for?
- What is your "cost per wearing"?



JUNIOR NATURAL FIBERS COMPETITION

- If funding is available, cotton awards will be given by the Rolling Plains Cotton Growers. Cash awards will be given to winning cotton participants. Entry in the Cotton Award Competition requires that a garment or ensemble meet the fiber content requirements for the fiber competition being entered. **To compete for the cotton award, the garment or ensemble must be made of fabric with a minimum of 60% cotton.**
- Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements. A blouse or shirt worn as an accessory may be made of a fiber content which does not qualify for the award.
- The garment or ensemble must meet one of the following criteria:
 - The ensemble, except for a blouse or shirt, is made of eligible fashion fabric.
 - A full-length coat made of eligible fashion fabric. It may be worn over a garment of any fiber content.
 - Two matched or coordinated garments, such as skirt and vest or pants and top, are made of eligible fashion fabric.
 - The entry in the Natural Fiber Contest must be the same entry as the Fashion Show Buying or Construction entry.
- Each participant who meets the award requirements is eligible for a cotton award. One cotton award will be given in each of the eight (8) junior categories. Cotton award winners in each category will be selected by the category judges.



Intermediate Division

INTERMEDIATE FASHION SHOW GUIDELINES

- The intermediate division is limited to 4-H youth who are in the 6th-8th grades during the 2022-2023 school year.
- The Fashion Show has two intermediate divisions, buying and construction.
- Participants will be judged by a panel of adult judges. Each category will be judged separately. All contestants will be evaluated on criteria identified on the attached scorecard and by interview questions from adult judges concerning the entry.
- **Presentations will be given at county** (note... district rules have not been released at this time. Please review district presentation guidelines if you advance. Each contestant will start by introducing themselves and model their garment for the judges. Participants will then provide up to a 5-minute presentation to the judges. During the presentation, the participants need to describe their project activities, outfit selection, construction or buying skills and their knowledge of fiber and fabrics. Prior to competing the participant should review the contest score sheet to see that areas that will be judged.

INTERMEDIATE CONSTRUCTION CATEGORIES

1. **Everyday Living** - Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.
2. **Refashion** - The result of modifying existing clothing into something more fashionable. The main purpose of Refashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments. The completed garment is different from its original use, not just an alteration. (For example, neckties sewn together to form a skirt or taking old t-shirts and making them into a skirt).
3. **Dressy to Semi-Formal** - Garments worn to dressy activities such as church, banquets, luncheons and 4-H interviews. Examples are children's suits and dressy dresses. Original material must be fabric and not from recycled items.
4. **Special Interest** - Limited to special purpose garments. Examples are band, pep squad and cheerleader uniforms; sleep wear; theatrical and circus-type costumes such as clown suits and ballet costumes; equestrian clothing and riding apparel; hiking clothing; or rock-climbing clothing. Garments in this category should not be suitable for ordinary activities.

INTERMEDIATE CONSTRUCTION GUIDELINES

1. All garments must have been constructed during participation in a 4-H Clothing Project between June 2022 and the date of the District contest. Garments may be constructed by sewing, knitting, or crocheting using new or recycled material. Accessories such as belts, shoes, hosiery, gloves, jewelry, and hats may be purchased. Items not constructed by the participant will be considered accessories.
2. All garments worn may be entered. However, if a t-shirt needs to be worn underneath something then only the constructed garment would be judged. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)



INTERMEDIATE CONSTRUCTION INTERVIEW QUESTIONS

Project Goals and Activities

- Describe your clothing and textiles project goals. Describe how your project goals guided your project work.
- Describe your clothing and textiles project activities. What was your favorite activity?
- How did you connect your clothing and textile project work with community service?
- What community service activities were you involved with?

Knowledge of Fiber and Fabric Characteristics

- Are the fibers in your garment natural or man-made?
- Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- Why did you choose to construct this garment rather than buy it?
- What is the fiber content of your garment? Describe two qualities of each fiber

Construction Skills

- How did you decide which sewing methods to use for seams, hems, etc.?
- What skills did you learn while constructing this garment?
- How will you use your sewing skills after you graduate from the 4-H program?
- Why did you choose to construct this garment rather than buy it?
- Describe your sewing experiences.

Outfit Selection

- What occasion do you plan on wearing your garment?
- How often do you plan to use the outfit/accessories? What is your cost per wearing?

Do you have a clothing budget? Describe how you allocate your clothing dollar.

- Talk about why this garment is a good fit for your body type.
- Describe how this garment will fit with your current wardrobe.

INTERMEDIATE BUYING CATEGORIES

1. **Everyday Living** - Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.
2. **Fantastic Fashion Under \$25** - The \$25 challenge category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or retail store.
3. **Semi-Formal** - Entry must be designed for semi-formal to dressy occasions and made from fabrics intended for the same. This includes men's suits and women's dressy attire. Ensembles may be worn to activities such as concerts, banquets, and other nice events generally not worn during the Monday through Friday week.
4. **Special Interest** - Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock climbing clothing.

INTERMEDIATE BUYING GUIDELINES

1. All garments worn must have been purchased during participation in the 4-H Clothing Project between June 2022 and the date of the District Contest. If during comparison shopping, the 4-H member determines that paying a professional seamstress (at normal retail cost) to construct an ensemble is the best choice for purchasing a garment, he or she must list the cost of fabrics, patterns, notions, any other supplies and payment to the seamstress as the cost of the garment. Enter the appropriate information in the column headed "Garments Selected" on the Buying Division Worksheet. Information will be evaluated during judging so the worksheet must be complete. Adult judges will ask questions about the garment and the comparison shopping experience.
2. Comparison shopping may include department store, boutiques or specialty stores, mail order catalogs, internet sites, outlet stores, and professional seamstresses. Three different shopping sources must be used, not three sections of a single store.
3. All garments worn (garments that are visible-i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
4. The Junior Buying Division Worksheet must be completed. This is a simple one-page worksheet.



INTERMEDIATE BUYING INTERVIEW QUESTIONS

Project Goals and Activities

- How did you connect your clothing and textile project work with community service?
- Describe your clothing and textiles leadership activities? What was your favorite leadership activity?
- Describe your clothing and textiles project goals. Describe how your project goals guided your project work.
- What community service activities were you involved with?

Outfit Selection

- Tell me how you went about selecting this outfit.
What considerations did you use when you selected this outfit? (fiber, fabric, design, construction)
- How does this outfit meet your clothing needs?
- Explain how and why the style of this outfit is appropriate for your figure type.

Knowledge of Fiber and Fabric Characteristics

- Are the fibers in your garment natural or man-made?
- What is the fiber content of your garment? Tell me two qualities of each fiber.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.

Consumer Buying Skills

- What information does the garment's hangtags give you?
- Why did you select the particular style, color(s), and/or fabric(s)?
- Do you have a clothing budget? If so, who determines the budget amount?
- As you selected the pieces for this outfit, what did you learn about price and quality?
- In your comparison shopping, what did you consider the most important thing to look for?
- What is your "cost per wearing"?

INTERMEDIATE NATURAL FIBERS COMPETITION

- If funding is available, cotton awards will be given by the Rolling Plains Cotton Growers. Cash awards will be given to winning cotton participants. Entry in the Cotton Award Competition requires that a garment or ensemble meet the fiber content requirements for the fiber competition being entered. **To compete for the cotton award, the garment or ensemble must be made of fabric with a minimum of 60% cotton.**
- Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements. A blouse or shirt worn as an accessory may be made of a fiber content which does not qualify for the award.
- The garment or ensemble must meet one of the following criteria:
 - The ensemble, except for a blouse or shirt, is made of eligible fashion fabric.
 - A full-length coat made of eligible fashion fabric. It may be worn over a garment of any fiber content.
 - Two matched or coordinated garments, such as skirt and vest or pants and top, are made of eligible fashion fabric.
 - The entry in the Natural Fiber Contest must be the same entry as the Fashion Show Buying or Construction entry.
- Each participant who meets the award requirements is eligible for a cotton award. One cotton award will be given in each of the eight (8) junior categories. Cotton award winners in each category will be selected by the category judges.





Senior Division

SENIOR FASHION SHOW GUIDELINES

- The senior division is limited to 4-H youth who are in the 9th - 12th grades during the 2022-2023 school year.
- 2023 Texas 4-H Fashion Show Buying and Construction General Rules and Guidelines will be used for the District 3 Fashion Show.
- The Fashion Show has two senior divisions, buying and construction.
- Introduction/Presentation - Each contestant will start by introducing themselves and model their garment to the judges. Participants will then provide a 5-minute presentation to the judges. During the presentation the participants need to describe their project activities, outfit selection, construction or buying skills and their knowledge of fiber and fabrics. See score sheet to see that areas that will be judged.
- Question and Answer - Judges will have the opportunity to ask each participant questions from the list of contest questions as well as questions related directly to the participants garment or project experiences.

SENIOR CONSTRUCTION CATEGORIES

1. **Everyday Living** - Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual after- school events, or hanging out with friends.
2. **ReFashion** - The result of modifying existing clothing or fabric item (such as tablecloth or curtain) into something more fashionable. The main purpose of ReFashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments or fabric item. The completed garment is different from its original use, not just an alteration. (Examples: neck ties sewn together to form a skirt or taking old t-shirts and making them into a skirt).
3. **Semi-Formal to Formal** - Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same.
 - Semi-formal is a little less formal than formal black tie.
 - Women - - includes midi dresses, maxi-dresses, wrap dresses, cocktail dresses, pantsuits, and jumpsuits
 - Men - - includes slacks and a blazer, a two-piece suit (with or without a tie), accessories that show personal style (pocket squares, dress watch, custom shoes)
 - Formal - prom, evening wedding or gala party
 - Women - - typically floor-length gown, a knee-length cocktail dress or classic little black dress.
 - Men - - two or three-piece suit or tuxedo, with a shirt and tie.
4. **Theatre/Costume** - Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.

SENIOR CONSTRUCTION GUIDELINES

1. All garments worn must have been purchased during participation in the 4-H Clothing Project between June 2022 and the date of the District Contest. If during comparison shopping, the 4-H member determines that paying a professional seamstress (at normal retail cost) to construct an ensemble is the best choice for purchasing a garment, he or she must list the cost of fabrics, patterns, notions, any other supplies and payment to the seamstress as the cost of the garment. Enter the appropriate information in the column headed "Garments Selected" on the Buying Division Worksheet. Information will be evaluated during judging so the worksheet must be complete. Adult judges will ask questions about the garment and the comparison shopping experience.
2. Comparison shopping may include department store, boutiques or specialty stores, mail order catalogs, internet sites, outlet stores, and professional seamstresses. Three different shopping sources must be used, not three sections of a single store.
3. All garments worn (garments that are visible-i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
4. The Senior Buying Division Worksheet must be completed. This is a simple one-page worksheet.

SENIOR CONSTRUCTION JUDGING CRITERIA

Fashion Show construction judging is based on the 2023 Fashion Show Construction Score Sheet. A panel of judges will evaluate and score the entries based on their Fashion Show paperwork and interviews.

Participants will provide a presentation up to 5 minutes in length. Each category will be judged separately. A participant receives a 5-point deduction for not following all Fashion Show requirements, which includes not completing all forms or illegible or incorrect forms, or not turning in donor thank-you notes.

If ties should occur, the ties will be broken using partial scores in the following order.

1. Construction skills
2. Interview
3. Knowledge of fiber and fabric characteristics
4. Paperwork

SENIOR BUYING CATEGORIES

1. **Business/Interview Attire** - Entry should be an outfit you would wear for a job interview, scholarship interview, job fair, or other professional event.
 - Professional - This is a more traditional, conservative approach (e.g., business suit or blazer, tie and dress slacks for men; business suit, pantsuit, or jacket and dress for women).
 - Business Casual - This trend is more relaxed and comfortable but demonstrates good judgment in choices and displays a neat appearance (e.g., polo shirt, shirt with a collar or sweater, khakis or other slacks, dress or casual leather shoes for men and women; moderate length dress or skirt for women).
2. **Fantastic Fashion under \$25** - This category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other retail business. Receipts are required for everything that is visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories.
3. **Semi-Formal to Formal** - Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same.
 - Semi-formal is a little less formal than formal black tie.
 - Women - includes midi dresses, maxi-dresses, wrap dresses, cocktail dresses, pantsuits, and jumpsuits.
 - Men - includes slacks and a blazer, a two-piece suit (with or without a tie), accessories that show personal style (pocket squares, dress watch, custom shoes)
 - Formal - -prom, evening wedding or gala party
 - Women - typically floor-length gown, a knee-length cocktail dress or classic little black dress.
 - Men - two or three-piece suit or tuxedo, with a shirt and tie.
4. **Special Interest** - Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing or rock climbing clothing.

SENIOR BUYING GUIDELINES

1. All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
2. In Buying, first place winners may enter the same category in which they have previously been awarded a first- place entry at State.

SENIOR BUYING JUDGING CRITERIA

Fashion Show buying judging is based on the 2023 Fashion Show Buying Score Sheet. A panel of judges will evaluate and score the entries based on their Fashion Show paperwork and interviews.

Participants will provide a presentation up to 5 minutes in length. Each category will be judged separately. A participant receives a 5-point deduction for not following all Fashion Show requirements, which includes not completing all forms or illegible or incorrect forms, missing orientation, and not turning in donor thank-you notes.

If ties should occur, the ties will be broken using partial scores in the following order.

1. Consumer buying skills
2. Interview
3. Knowledge of fiber and fabric characteristics
4. Paperwork

SENIOR NATURAL FIBERS COMPETITION

- 2023 Texas 4-H Fashion Show Natural Fiber General Rules and Guidelines will be used for the District 3 Fashion Show.
- The Natural Fiber Contest has two senior divisions, cotton and wool/mohair.
- Only one overall cotton winner and one overall wool/mohair/alpaca winning will be awarded.
- NEW STATE RULE - 4-H member must win a district natural fiber overall award before entering the State Natural Fiber Contest. See related rule in the General Rules and Guidelines.
- If funding is available, ONE (1) Senior cotton award will be provided by the Rolling Plains Cotton Growers. Women's Auxiliary Texas Sheep and Goat Raisers will provide ONE (1) Senior Wool/ Mohair award consisting of 2½ yards of wool fabric and \$20 cash.
- Each county is eligible to have ONE cotton and ONE wool/mohair entry.
- The garment selected can be constructed or purchased. A complete outfit, except for a blouse or shirt under the garment, is made of the eligible fashion fabric. Examples include: jacket and pants made of wool, but shirt or blouse does not need to be made of wool; a full-length coat made of eligible fashion fabric worn over a garment of any fiber content. Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements.
- Garments need to meet the specific requirements of either Wool/Mohair or Cotton.
 - Cotton - Each garment entered must contain a minimum of 60% cotton. Knowledge of fiber characteristics, production, and end use is required.
 - Wool/Mohair/Alpaca - Each garment entered must contain a minimum of:
 - 60% wool and 40% other fiber.
 - 60% mohair and 40% other fiber.
 - 60% blend of the two fibers and 40% other fiber.
 - 100% wool/mohair blend is also acceptable.

SENIOR NATURAL FIBERS JUDGING CRITERIA

Fashion Show Natural Fiber judging is based on the 2023 Fashion Show Natural Fiber Score Sheet. A panel of judges will evaluate and score the entries based on their Fashion Show paperwork and interviews.

Each contestant will start by introducing themselves and model their garment for the judges. Participants will then provide a 5-minute presentation to the judges. During the presentation, the participants need to describe their project activities, outfit selection, construction or buying skills and their knowledge of fiber and fabrics. Prior to competing the participant should review the contest score sheet to see that areas that will be judged.

Judges will have the opportunity to ask each participant questions from the list of contest questions as well as questions related directly to the participants garment or project experiences.

Each garment category will be judged separately. A participant receives a 5-point deduction for not following all Fashion Show requirements, which includes not completing all forms or illegible or incorrect forms, missing orientation, and not turning in donor thank-you notes.

If ties should occur, the ties will be broken using partial scores in the following order.

1. Promotion of Natural Fiber sub-total score.
2. Knowledge of fiber characteristics and uses sub-total score.
3. Interview sub-total score.

SENIOR NATURAL FIBER INTERVIEW QUESTIONS

Project Goals and Activities

- Describe your clothing and textiles project goals.
Describe how your project goals guided your project work.
- Describe your clothing and textiles project activities.
What was your favorite activity?
- How did you connect your clothing and textile project work with community service?
- What community service activities were you involved with?

Knowledge of Fiber Characteristics and Uses

- Why is this fiber a good choice for your garment?
Describe fiber characteristics that make it suitable for the intended use of the garment.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- What is the fiber content of your garment? Describe two qualities of each fiber.

Promotion of Natural Fiber

- How would you promote your natural fiber to others?
- How is use of natural fibers in clothing important to the Texas economy?
- Describe the process for taking your natural fiber and making it into cloth.

Appearance, Fit and Fashion Ability

- How does this outfit meet your clothing needs?
- How often do you plan to use the outfit/accessories?
- Do you have a clothing budget?



A vintage sewing machine is shown in a close-up, angled view. It is stitching a piece of light blue fabric. The machine is dark-colored with a prominent metal needle and foot. To the left of the machine, a red measuring tape is coiled. In the foreground, a metal thimble lies on the wooden surface of the sewing machine. A pair of metal scissors is positioned in the lower right corner. The entire scene is bathed in a warm, reddish-pink light, creating a nostalgic atmosphere.

PARKER CO.

4-H